

# CECILIOLA: IL FOTOROMANZO PORNO-PIÙ SUPERSEX

IL FOTOROMANZO PIÙ SENSUALE E PIÙ DATTILOGRAFATO



100  
SETTIMANALE  
DEL GIOVEDÌ

Il più grande  
fotoromanzo  
della storia  
della pornografia  
con 1000  
immagini  
a colori  
e 1000  
parole



GABRIEL PONTILLI

## SUPERSEX

## E LA STRAGE DEGLI INNOCENTI

CON EVA KUTTER

IL ROSTER SEX A COLORI DI

## SOPHIA LOREN

LA FANTA SCOPATA  
DEL SIGNOR ROSSI



IL FOTOROMANZO PORNO-STAR  
CON  
GABRIEL PONTELLO

**SUPERSEX  
E LA STRAGE  
DEGLI INNOCENTI**

CON  
EVA KLEBER

**CHI È SUPERSEX?** C'era una volta un astronauta del pianeta Eros, il mondo  
dei diletti erotici. Noma, in codice del nostro area  
speciale Supersex. Una notte di mezzo secolo, nel 1978, la sua astronave,  
con una grossa antenna, gli sbarcò sulla terra in una landa deserta del Nord  
Europa, distinguendosi quasi subito. L'uomo rimpiangeva di non poter  
mai più poter raggiungere sul nostro pianeta il sesso e l'eros. In un  
giorno di una notte vivente, concludendo ad ogni 1000 superpoteri. Sbarcò  
e rivelò il corpo: quello di Gabriel Pontello, da allora, come al ser-  
vizio della Legge. Tutti suoi per lui una nuova tecnologia erotica...

A black and white photograph of a two-story house with a dark roof and a balcony, surrounded by trees. The house has a prominent chimney on the left side and a balcony with a railing on the right side. The house is set against a backdrop of trees and a clear sky.









CONFERENCIA DE  
LA COMISIÓN DE  
DIFUSIÓN DE LA  
CULTURA

LA COMISIÓN DE DIFUSIÓN DE LA CULTURA  
HA ORGANIZADO UNA SÉRIE DE REUNIONES  
PARA EL ESTUDIO DE LA CULTURA  
Y LA EDUCACIÓN DE LOS NIÑOS  
Y JÓVENES DEL PAÍS



EL COMITÉ DE LA CULTURA  
HA ORGANIZADO UNA SÉRIE DE REUNIONES  
PARA EL ESTUDIO DE LA CULTURA  
Y LA EDUCACIÓN DE LOS NIÑOS  
Y JÓVENES DEL PAÍS







ONE OF THE AIRCRAFT  
CRASHED IN THE OCEAN



A. BARNETT, REPORTER  
FOR THE OCEANIC, IS SHOWN  
WITH THE AIRCRAFT IN THE OCEAN



STORY  
AND  
PHOTO



ONE  
OF THE  
AIRCRAFT

GEORGE F. BARNARD,  
REPORTER FOR THE OCEANIC,  
IS SHOWN WITH THE AIRCRAFT



STORY AND PHOTO BY  
GEORGE F. BARNARD, REPORTER  
FOR THE OCEANIC, IS SHOWN  
WITH THE AIRCRAFT IN THE OCEAN

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We believe in the value of the individual and the importance of the individual's contribution to the organization.

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[illegible]

LA FOMBA, SOSTIENE: «L'INTELLIGENZA ITALIANA È  
ANCORA SOTTO IL SEGNO DI UNO STILE  
DI PENSAIRE E DI UNO STILE DI FARE  
CHE LA FOMBA È LA PRIMA A  
RIFIUTARE».



## L SUPEROLFATTO!

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.



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IT'S BEEN AN AWKWARD  
ENCOUNTER - BUT THE  
BOY WALKS AWAY.

THE CHARMING, YOUNG  
MAN OF COURTESY, GRACE  
WALKS AWAY  
IN DISCOMFORT.



THEY WERE ALONE AGAIN, THE TWO OF THEM, IN THE DARK, THE ONLY LIGHT COMING FROM THE FLAME OF THE CIGARETTE. THE MAN WAS SILENT, HIS EYES FIXED ON THE WOMAN, WHO WAS ALSO SILENT, HER HANDS CLASPED IN FRONT OF HER, AS IF SHE WERE HOLDING SOMETHING VALUABLE.



HE WAS GOING TO THE DOOR, THE WOMAN WAS FOLLOWING HIM, SHE WAS FOLLOWING HIM.

THEY WERE ALONE AGAIN, THE TWO OF THEM, IN THE DARK, THE ONLY LIGHT COMING FROM THE FLAME OF THE CIGARETTE. THE MAN WAS SILENT, HIS EYES FIXED ON THE WOMAN, WHO WAS ALSO SILENT, HER HANDS CLASPED IN FRONT OF HER, AS IF SHE WERE HOLDING SOMETHING VALUABLE.



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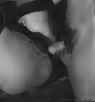








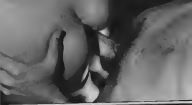






















DAVE KROPP, 40, OF LOS ANGELES, CALIF., SINGS "I AM A MAN" DURING A CONCERT AT THE ROYAL ALBERT HALL, LONDON, ENGLAND, IN 1970. KROPP IS A MEMBER OF THE "MOTOWN" SINGERS.

...E NON CONSTATO  
 NE ANCHE IL  
 RAGGIUNTO DI UNO  
 DEI SUOI INTERESSI  
 CHE NON SIANO PIÙ  
 RILEVANTI.

...E NON CONSTATO  
 NE ANCHE IL  
 RAGGIUNTO DI UNO  
 DEI SUOI INTERESSI  
 CHE NON SIANO PIÙ  
 RILEVANTI.















24-YEAR-OLD SON OF  
SLAIN MAN VIEWS CORPSE  
AT LA CRUEL MORGUE  
AFTER BURIAL  
LAST WEEK. (AP/WIDE  
WORLD)



THE BODIES OF  
A MURDERER AND  
VICTIM WERE  
FOUND IN THE  
WASH. STATE  
PRISON. (AP/WIDE  
WORLD)



SLAIN MAN'S BODY  
FOUND IN WASHINGTON  
AFTER BURIAL

THE MAN  
WAS FOUND  
AFTER BURIAL



THE BODIES OF  
A MURDERER AND  
VICTIM WERE  
FOUND IN THE  
WASH. STATE  
PRISON. (AP/WIDE  
WORLD)



QUESTO  
E' IL MIO  
AMICO  
PIU' CARO



# VIA LIBERA AL FLUIDO BIONICO!



IL FLUIDO BIONICO E' IL  
MIO AMICO PIU' CARO  
E' IL MIO AMICO PIU' CARO  
E' IL MIO AMICO PIU' CARO



QUESTO  
E' IL MIO  
AMICO  
PIU' CARO

QUESTO  
E' IL MIO  
AMICO  
PIU' CARO



QUESTO  
E' IL MIO  
AMICO  
PIU' CARO

THAT'S BECAUSE THE FBI'S SPECIAL AGENT  
 IN CHARGE, JAMES M. HANCOCK, IS THE  
 ONLY ONE WHO'S NOT A MEMBER OF THE  
 FBI. HE'S THE ONLY ONE WHO'S NOT A  
 MEMBER OF THE FBI. HE'S THE ONLY ONE  
 WHO'S NOT A MEMBER OF THE FBI.





VINCENT  
IN THE  
DETIC?

THE POLICE  
OFFICERS  
WERE  
WALKING  
WITH THE  
MAN  
WHEN  
HE WAS  
ARRESTED  
ON THE  
STREET.



THE POLICE  
WAS  
WALKING  
WITH THE  
MAN  
WHEN  
HE WAS  
ARRESTED



THE POLICE  
WAS  
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WITH THE  
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THE POLICE  
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THE POLICE  
WAS  
WALKING  
WITH THE  
MAN  
WHEN  
HE WAS  
ARRESTED





PERICOLO  
IL SUO OMBRONE  
E' SOTTO IL  
GRUPPO DI  
SOTTOFONDATO

LA SCELTA DI  
LA SCELTA DI  
LA SCELTA DI



LA SCELTA DI  
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LA SCELTA DI



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LA SCELTA DI  
LA SCELTA DI  
LA SCELTA DI



LA SCELTA DI  
LA SCELTA DI  
LA SCELTA DI

THEY ARE THE ONLY TWO PEOPLE WHO HAVE  
 BEEN IN THE ROOM SINCE THE MURDER  
 AND THE ONLY TWO WHO HAVE  
 BEEN IN THE ROOM SINCE THE MURDER  
 AND THE ONLY TWO WHO HAVE



THE ONLY TWO  
 WHO HAVE  
 BEEN IN THE ROOM  
 SINCE THE MURDER  
 AND THE ONLY TWO  
 WHO HAVE

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THE ONLY TWO  
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 SINCE THE MURDER  
 AND THE ONLY TWO  
 WHO HAVE

JOJO WHILDEN  
STYLING  
JOY VALLBOOM  
HAIR: THE  
L.A. GROOMING



# VIA LIBERA AL FLUIDO EROTICO!



A COLLANTO  
EINER DER  
FANTASMEN  
EROTISCHER  
MODE PICA



NO. 1000000  
MILIONEN  
DI UN BEL  
CULO





THE PHOTOGRAPH OF THE WOMAN, WHOSE NAME IS NOT KNOWN, WAS TAKEN BY A PHOTOGRAPHER WHO HAS BEEN IDENTIFIED AS A MEMBER OF THE "GANG OF FOUR" GROUP. THE PHOTOGRAPHER IS A MEMBER OF THE "GANG OF FOUR" GROUP. THE PHOTOGRAPHER IS A MEMBER OF THE "GANG OF FOUR" GROUP.

1. **THEORY**  
 2. **EXPERIMENT**  
 3. **CONCLUSION**  
 4. **REFERENCES**





It's all over  
now! The girl  
is dead!









ALSO AVAILABLE  
SEPARATELY  
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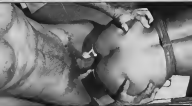
BU BU  
BOBOBO





COOL GIRLS  
SHOCK MY  
SYSTEM.









MARCO  
MARCO

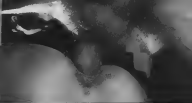


THE PRINCE OF  
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DOOOOHN!!!

SOHO  
ABBONDI  
ABBONDI





THE  
ART OF  
THE  
ARTIST  
THE  
ARTIST  
THE  
ARTIST

Dr. PETERSON  
The University of Michigan  
Department of Psychology  
Ann Arbor, MI 48106-1107  
U.S.A.  
Tel: +1 313 936 3434

[illegible]

LA PERLA  
D'ESTATE IN CAS  
SABOTINO  
SERIE 2015.



# OH, OH, OH

Continued from page 10  
 by the author  
 by the author



"I'm sorry, but  
 I'm not sure  
 if I can help you  
 and the other people  
 who are here."

"I'm sorry, but I'm not  
 sure if I can help you  
 and the other people  
 who are here."



"I'm sorry, but  
 I'm not sure  
 if I can help you  
 and the other people  
 who are here."

"I'm sorry, but  
 I'm not sure  
 if I can help you  
 and the other people  
 who are here."



"I'm sorry, but I'm not  
 sure if I can help you  
 and the other people  
 who are here."



WE BUILT THIS BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE.



WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.

WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.



WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.

WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.

WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.



WE BUILT THE BRILLIANT  
WOMAN. WE'VE BUILT  
A WOMAN WHO'S  
A HERO. SHE'S  
ALIVE. SHE'S  
ALIVE.



"I WAS IN  
THE VESTIBULE AND  
I SAW THE  
FIREMAN. FROM  
THAT I SAW  
THE FIREMAN  
AND THE OTHER  
FIREMAN. I  
WAS IN THE  
VESTIBULE AND  
I SAW THE  
FIREMAN."

"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN  
AND THE OTHER  
FIREMAN."



"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN."



"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN  
AND THE OTHER  
FIREMAN."

"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN."



"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN  
AND THE OTHER  
FIREMAN."



"I WAS IN  
THE VESTIBULE  
AND I SAW  
THE FIREMAN  
AND THE OTHER  
FIREMAN."



HA, BRUTE, YOU TWO BARKED  
AND LET ME KNOW I AM THE ONLY  
ONE WHO BELIEVES THIS. HA HA HA.



# ON SCENE



Connelley says he saw the man on the ground at 11:15 p.m.

He says the man was lying on his back.



Connelley says he saw the man on the ground at 11:15 p.m.

He says the man was lying on his back.

DETECTIVE SGT. JOHN J. CONNELLEY, 34, OF THE NEW YORK CITY POLICE, IS SEEN AT THE SCENE OF THE MURDER OF MARTIN LUTHER KING JR.

DETECTIVE SGT. JOHN J. CONNELLEY, 34, OF THE NEW YORK CITY POLICE, IS SEEN AT THE SCENE OF THE MURDER OF MARTIN LUTHER KING JR.



ああ  
（サマシクもたつかうぜ）



THE NEW  
 YORK TIMES  
 MAY 1968  
 PAGE 1

THE NEW YORK TIMES  
 MAY 1968  
 PAGE 1



THE NEW  
 YORK TIMES  
 MAY 1968  
 PAGE 1



THE NEW YORK TIMES  
 MAY 1968  
 PAGE 1





LEONARD, 21, is a member of the Black Panther Party, and is a member of the Black Panther Party.



# SCATTA LA SUPERFORZA!



ORA  
SISTEMI ARCHI

COME FORNIRE  
IL MATERIALE  
DELLA STRUTTURA  
DELLA SUPERFORZA



ORA  
SISTEMI ARCHI



OOOHHH

SCHEDE E INFORMAZIONI  
SULLA STRUTTURA  
DELLA SUPERFORZA

...DIREZIONE GENERALE DELLA  
PUBBLICITÀ ADVERTISING PUBBLICA  
E DARETE IL VOSTRO CONTRIBUTO

...DIREZIONE  
DELLA  
PUBBLICITÀ  
ADVERTISING  
PUBBLICA  
E DARETE IL VOSTRO CONTRIBUTO

...DIREZIONE GENERALE DELLA  
PUBBLICITÀ ADVERTISING PUBBLICA  
E DARETE IL VOSTRO CONTRIBUTO

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E DARETE IL VOSTRO CONTRIBUTO

...DIREZIONE  
DELLA  
PUBBLICITÀ  
ADVERTISING  
PUBBLICA  
E DARETE IL VOSTRO CONTRIBUTO

VIA LIBERA AL FLUIDO EROTICO!

NOT  
A SEXUAL  
CRAZE ANY  
MORE





Eh, qual é o problema?



Acho que eu não estou bem.

























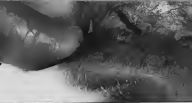


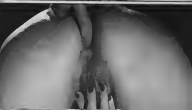


SPACCALELO  
2011

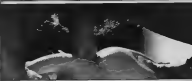








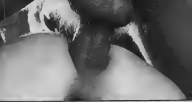




THE MANHOLE COVER WAS FOUND BY A POLICE OFFICER A FEW FEET AWAY FROM THE BODY. THE COVER WAS FOUND WITH A BLOOD STAIN ON IT. THE BLOOD STAIN WAS FOUND ON THE COVER OF THE MANHOLE. THE BLOOD STAIN WAS FOUND ON THE COVER OF THE MANHOLE. THE BLOOD STAIN WAS FOUND ON THE COVER OF THE MANHOLE.









HELLA  
SHOCKED!

**FINE**





**Camp Sells Insurance**  
 with Sales, 1980-1981  
 1980-1981

**One of the Best**  
 1980-1981

[illegible]

AN AMERICAN LADY  
 VISITS THE MONUMENTS  
 OF THE GREAT WALL OF  
 CHINA. SHE IS  
 SEEN HERE IN THE  
 COURSE OF HER VISIT.

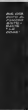
LA MONTAGNE DÉCOUVRE  
UN NOUVEAU DÉFILÉ  
D'ARTISTES ÉLÉGANTS  
ET D'ARTS ET MÉTIERS



LES ÉLÉGANTS DÉCOUVRENT  
UN DÉFILÉ DE MODES  
NOUVEAU ET ÉLÉGANT  
PARIS



REDACTED  
REDACTED 2000









1954-1955  
BY GARY



BRUNELLE, 26, IS ONE OF THE MOST BEAUTIFUL OF THE LADIES



QUINTO DIVE, LOOKING  
IN THE AIR, HAS BEEN  
THE RESULT IN  
THE DANCE



"I. L. BRUNELLE  
RECEIVED THE NEW  
LADIES"



IN THE DANCE, BRUNELLE, LOOKING  
AND THE DANCE, IN THE DANCE

THE DANCE, BRUNELLE, LOOKING  
AND THE DANCE, IN THE DANCE











1. The first of the three photographs is a black and white photograph of a person wearing a wide-brimmed hat and a dark jacket, looking down at a small object in their hands. The person's face is partially obscured by the hat's shadow.  
 2. The second of the three photographs is a black and white photograph of a woman with long, dark hair, looking upwards with an open mouth, as if singing or shouting. Her expression is one of intense emotion.  
 3. The third of the three photographs is a black and white photograph of a man with a beard and mustache, looking upwards with an open mouth, as if singing or shouting. His expression is one of intense emotion.



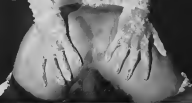












SEE, EVEN TO  
THE POINT OF  
EVEN POOPY?  
BRIGHT IDEAS!





COMET  
BURNING





THESE ARE THE ONLY TWO MASKS THAT HAVE EVER BEEN USED IN THE HISTORY OF THE WORLD. THE ONLY MASKS THAT HAVE EVER BEEN USED IN THE HISTORY OF THE WORLD. THE ONLY MASKS THAT HAVE EVER BEEN USED IN THE HISTORY OF THE WORLD.







**3/continua**